

Marina Romea. The greenness of the park, the blue of the sea, the gold of the mosaics: all make for an extraordinary ingredient for a holiday with a difference. Situated at about ten kilometres from Ravenna, Marina Romea is easily reached by a bus service which connects all the towns in the surrounding area.

This town is situated in an area well known for its naturalistic beauty, important is the **park of the Po Delta**, rich in breathtaking landscapes: where the fauna can be admired in their natural habitat.

The seaside area stretches from east to north, it is immersed in a green and tranquil oasis with its own touristic port, horse-riding stables and sports centres.

From south to west the majestic valley of Piombone and that of Punta Alberete sweep upwards. Here it is possible to go on boat and canoe trips. There are extremely efficient tourist facilities in particular the hotels and restaurants, which are immersed in a luxuriant pine-tree forest, and which offer

sports and fitness centres in an atmosphere of quiet modernity.

Useful information concerning holidays and reception of visitors may be requested at the I.A.T. (Tourist Information Office). Head office of PROLOCO, Viale Ferrara 7

48123 Marina Romea, Ravenna. Italy.

Tel. 0544 446035 - Fax.0544 441021 e-mail prolocoer@libero.it
e-mail prolocomarinaromea@racine.ra.it www.marinaromea.org

HOW THE SEMINARS ARE ORGANISED

Seminar courses only reserved to groups Mosaic and fresco seminar introducing the language of mosaics and fresco of 1 or 2 days.

There are in programme lessons of 4-6-9 or 12 hours

The mosaics and frescoes made during the seminar course will remain the property of the students.

Time table and costs has to be decided every time.

Seminari "WEEK-END dell'arte" Tot. ore 16

Each workshop addresses a topic from the following: traditional mosaic, contemporary mosaic, mosaic objects, frescoes and color theory.

The seminars aim to provide students with the knowledge and skills based on the chosen topic, therefore, include a brief theoretical presentation followed by laboratory practice activities with the creation of artifacts.

23/24 giugno: Mosaic, Mosaic Objects, Fresco

21/22 luglio: Mosaic, Mosaic Objects,
Mosaic Contemporary

25/26 agosto: Mosaic, Mosaic Objects,
Color Theory

27/28 settembre: Mosaic, Mosaic Contemporary,
Fresco

dalle ore **8.30-12.30** alle ore **14-18**



ASSOCIAZIONE CULTURALE
S.I.S.A.M.
Scuola Internazionale Studi
d'Arte del Mosaico e dell'Affresco
Marina Romea - Ravenna



Summer seminars for the teaching of mosaics and frescoes

2012

Do you wish to learn and use the real technique of the Roman-Byzantine (Ravenna style) mosaic and the ancient Roman fresco, medieval and Renaissance fresco?

We look forward to meeting you at the International school of the Mosaic and the Fresco situated.

PLACE OF SCHOOL

Marina Romea street Delle Acacie 11/13
48123 - Ravenna.

MOBILE PHONE (0039) 331 85 72 611
e-mail sisam@racine.ra.it - www.sisamravenna.it

The Mosaic: It is exciting to follow the history of the mosaic through the various times and styles in history. Learn the procedures necessary to make a mosaic and discover the aesthetic-artistic secrets which allow us to understand the articulate and complex creative techniques.

The techniques of mosaic-making are ancient. They were used by the Babylonians, Greeks, Romans, Byzantines. The Byzantines, in particular, reached the heights of technical and expressive perfection, as we can witness today in their grandiose floors of villas, palaces and spa centres which date back to the Roman era, and the brilliantly coloured wall decorations within the villas and also in the oriental and western Byzantine basilicas.

The proposed formative course aims to analyse both the ancient and contemporary mosaic through its artistic procedures, thus enabling the student to grasp the extent of its power of significance.

The students on the course will be able to have access to the discovery of non-codified laws, through the use of mosaic materials similar to those used in ancient times.

The Fresco: By knowing the techniques the historical-documentary and symbolic aspect of the art object is revealed to us. The lessons aim to actually make small sized frescoes. The students will be guided towards the discovery of the secrets of ancient techniques of the fresco of the 1300s and the Renaissance period so that the student reaches a more complete understanding of this art.

The Didactics: The fundamental workshop activity, which is present in every proposed seminar, is introduced right away during the first lesson, during which, aided by audio-visual and multimedia support, we shall illustrate the outline of the history of the mosaic and the fresco, the materials used, the work procedures: in particular the practice phase of cutting mosaic materials and also simple exercises in order to understand the basic principles of the techniques used by ancient mosaicists or by the ancient fresco painters. Exclusively for the students which choose seminars (B or/and C). There will be a lecture-conference on the fundamental meanings of the language of mosaics during the course of time: dating from its origin to the present day. We plan, furthermore, to organise a guided tour with experts, of the foremost monuments which are decorated with mosaics namely: basilicas and baptisteries in Ravenna.

The seminars are held by well known artist-teachers with a vast teaching experience:

Prof.ssa Deborah Gaetta Prof. Valentino Montanari
Languages spoken: French, English.

A) SHORT mosaic workshop Total hours 25
 During the course of seminars the students learn the basic steps of the direct mosaic techniques, they learn all about the mosaic materials, the vitreous types of binders, the cutting of materials: a copy of a mosaic is carried out (cm. 30x30), its subject being based on cartoons which are school property.

B) Mosaic workshop for BEGINNERS. Total hours 50
 The seminar proposes to teach the students a basic knowledge of the indirect method and theoretical techniques of mosaic-making. The students will be working with marble and non-vitreous materials on cartoons which are the property of the school.

C) Mosaicworkshop at ADVANCED level. Total hours 50
 The seminar proposes who already work with mosaics or who already have diplomas from schools which specialise in this field. The experience acquired will allow them to work with marble, vitreous 'smalti', gold, silver and other available materials and make copies or personal cartoons.

D) INTENSIVE mosaic workshop Total hours 40
 The seminar proposes the students learn the basic steps of the direct mosaic techniques during a week.

E) Workshop on artistic OBJECTS in MOSAIC work Total hours 25
 This course is ideal for persons who wish to learn and practice the techniques of mosaics by applying this artistic style in the home. This activities will include the use of marble, glass paste, gold, silver and other available materials. The students will produce objects in tune with own personal ideans and also those suggested by the art-teachers of the school.

F) Workshop on the FRESCO. Total hours 20
 The seminar proposes to teach the students a historical knowledge based on the techniques and secrets of the frescoes of the 1300s and of the Renaissance period, making copies in a precise and scientific way thus producing the pictorial effects of the ancient masters of the fresco, and experimenting directly on copies of cartoons supplied by the school, or on personal cartoons.

G) Advanced level workshop on the FRESCO. Total Hours 20
 This course will help them to acquire and apply new techniques, for example the typical pompeii red colour and encaustic painting; to learn practical methods: correcting the fresco, carrying out the task of removing the fresco from its rigid support and transferring it to the canvas. Furthermore this course includes lessons on the history of the fresco and on the restoration of it. These lessons also contain audio-visual back-up and visits of the frescoes at the "Museo Nazionale" in Ravenna.

H) WORKSHOP of the THEORY of COLOUR Total hours 20
 The school propose to teach the students the analytical and objective knowledge of the theory of colour. During the course the students will be taught to prepare synoptic and explanatory charts showing the fundamental principles that rule the laws of colour, via a guided itinerary which leads to an objective, and also emotional and psychological discovery of chromatic schemes.

*****I) CONTEMPORANEY MOSAIC Workshop** Total hours 25
 The seminar aims at conveying to students a knowledge of the expression of contemporary mosaic by directly experiencing the use of natural materials and recycled materials. Students make mosaics based on per-

sonal ideas or proposals of the teachers at school.

SEMINAR CALENDAR AND TIME-TABLE OF LESSONS SUMMER 2012

A) SHORT mosaic workshop

The lessons of the short seminar will be held from MONDAY to FRIDAY from **8.30 a.m. to 1.30 p.m.**

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|--------------------------|----------------------------|
| 1) 21th - 25th May. | 2) 28th May - 1st June. |
| 3) 4th - 8th June. | 4) 11th - 15th June. |
| 5) 18th - 22th June. | 6) 2nd - 6th July. |
| 7) 9th - 13th July. | 8) 30th July - 3th August. |
| 9) 6th - 10th August. | 10) 20th - 24th August. |
| 11) 3th - 7th September. | 12) 10th - 14th September. |
| 13) 1st - 5th October. | 14) 8th - 12th October. |

B- C) WORKSHOP ON MOSAICS

The lessons will be held from MONDAY to FRIDAY, from **8.30 a.m. to 1.30 p.m.**

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|--------------------------|-----------------------------|
| 1) 21th May - 1st June. | 2) 4th - 15th June. |
| 3) 2nd - 13th July. | 4) 30th July - 10th August. |
| 5) 3th - 14th September. | 6) 1st - 12th October |

D) INTENSIVE mosaic workshop

The lessons will be held from MONDAY to FRIDAY from **8.30 a.m. to 1.30 p.m.** end from **15 p.m. to 18 p.m.** during the following weeks

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|-------------------------|----------------------------|
| 1) 28th May - 1st June. | 2) 11th - 15th June. |
| 3) 9th - 13th July. | 4) 30th July - 3th August. |
| 5) 20th - 24th August. | 6) 3th - 7th September. |
| 7) 1st - 5th October. | 8) 8th - 12th October. |

E) WORKSHOP on ARTISTIC OBJECTS in MOSAIC WORK

The seminar lessons will be held from MONDAY **2nd July** to FRIDAY **6th July** from **8.30 a.m. to 1.30 p.m.**

F) WORKSHOP on the FRESCO

The lessons of the workshop on the fresco will be held from MONDAY to FRIDAY from **3 p.m. to 7 p.m.**

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|-------------------------|----------------------------|
| 1) 28th May - 1st June. | 2) 11th - 15th June. |
| 3) 9th - 13th July. | 4) 30th July - 3th August. |
| 5) 20th - 24th August. | 6) 3th - 7th September. |
| 7) 1st - 5th October. | 8) 8th - 12th October |

G)) Advanced level workshop on the FRESCO

The lessons of the advanced level workshop on the fresco will be held from **July 9th to July 13th** from MONDAY to FRIDAY from **3 p.m. to 7 p.m.**

H) Workshop of the theory of color

The workshop will be held from MONDAY **23th** to FRIDAY **27th July**, from **3 p.m. to 7 p.m.**

***I) CONTEMPORANEY MOSAIC WORKSHOP

The lessons of the workshop will be held from MONDAY to FRIDAY from **8.30 a.m. to 1.30 p.m.**

- | | |
|---------------------|-----------------------|
| 1) 16th - 20th July | 2) 27th - 31th August |
|---------------------|-----------------------|

At the end of each seminar an attendance certificate will be given.

ENROLMENT PROCEDURE

Cost of seminars.

SHORT mosaic workshop	€ . 250,00
Workshop for BEGINNERS	€ . 440,00
Mosaicworkshop at ADVANCED level	€ . 500,00
INTENSIVE mosaic workshop	€ . 450,00
Workshop on ARTISTIC OBJECTS	€ . 260,00
Workshop on artistic OBJECTS in MOSAIC WORK	€ . 260,00

Seminar on the FRESCO	€ . 260,00
ADVANCED level workshop on the FRESCO	€ . 260,00
Workshop of the THEORY of COLOUR	€ . 260,00
CONTEMPORANEY MOSAIC workshop	€ . 250,00
Seminar WEEK END ART	€ . 200,00

Those who choose more than one seminar equal will be granted a discount of 10% on the second seminar.

The total cost of the enrolment fee must be deposited in advance on the Bank Current Account specifying the name of the seminar chosen.

BANCA POPOLARE di RAVENNA S.P.A: via Guerini,14 - 48100 Ravenna
 Valentino Montanari - Deborah Gaetta - Coord. banc. intern.
 - IBAN IT9300564013100000000146031
 - intern. +BIC: BPMOIT22XXX

The payment receipt must be attached to the enrolment form which should reach (via post) the secretarial office of S.I.S.A.M. 15 days before the initial date of the seminar chosen.

Beyond that date the secretarial office will decide if acceptance is possible or not. We wish to underline that if the student is not able to attend the seminar, after enrolment, due to personal problems, it will be possible to obtain reimbursement of 70% of the enrolment fee, on condition that the secretarial office receives a written notice (by letter or fax or e-mail) before the beginning of the seminar. Indicate clearly where the reimbursement amount should be deposited.

REGULATIONS. - The students have the right to make one mosaic (cm 30x30) during seminar (A) and two mosaics during both (B, C and D) seminars. The finished mosaics will remain the property of the students and can be taken away at the end of the seminar without any payment being made, as long as the total surface area does not exceed the above mentioned size then students will have to pay the difference as follows: for a mosaic surface covering from 0.40 square metre to 0.60 sq. metre € . 52,00 - for a mosaic surface covering from 0.60 sq. square metre to 0.80 sq. metre € . 80,00 - for a mosaic surface covering from 0.80 square metre to one sq. metre and so on according to size. € . 105,00. In mosaics where it is foreseen that large areas will be co-vered with gold or silver materials, the quantity of material used will be paid for in advance and added to the enrolment fee. All students attending the seminar on the fresco have the right to make 4 frescoes of the following sizes: - n° 2 frescoes of size cm 30x30 - n° 2 frescoes of size cm 40x40. - The frescoes will remain the property of the students and can be taken away without any payment due on them.

For every fresco made beyond the foreseen number the student will have to pay the following difference: € . 30,00 - for frescoes of cm 30x30. € . 40,00 - for frescoes of cm 40x40.

*****Students who attend the workshop of CONTEMPORANEY mosaic** are entitled to make two mosaics with following sizes: cm 30x30 on wooden frame and cm 40x40 on stoneware.

The mosaics will be made with natural materials: marble, stone, bricks, gravel, various materials: iron, plastic, recycled glass, sheets of various metals and recycled materials in general, which are available at the school. Any use of vitreous enamel may result in additional cost to the admission fee to be estimated in each case in a lump sum.

FROM INFORMATION

MOBILE PHONE (0039) 331 85 72 611

Open from 9.30 a.m. to 11.30 a.m.

Open from 6.30 p.m. to 8.30 p.m.

e-mail sisam@racine.ra.it - www.sisamravenna.it

POSTAL ADDRESS

Via Reda la Rotonda n°1- 48012 Bagnacavallo - Ravenna - Italy.